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Boston ballet performances 2019

Note that this event has expired. Boston Ballet proudly presents the return of Mikko Nissinen's *The Nutcracker*. Celebrate the holiday season with one of New England's most beloved annual traditions. Boston Ballet's 2019-2020 season continues Mikko Nissinen's favorite festive tradition, *The Nutcracker*, with iconic Tchaikovsky music. With sets and costumes by award-winning designer Robert Perdzol, the production has delighted viewers and critics since its world premiere in 2012. In *The Nutcracker*, young heroine Clara travels through a magical world of imagination filled with dazzling characters such as Dancing Bear, the charming snow queen, and with [View More Boston Ballet the 2019-2020 season continues with Mikko Nissinen Nutcracker](#), a favorite holiday tradition featuring Tchaikovsky's iconic music. With sets and costumes by award-winning designer Robert Perdzol, the production has delighted viewers and critics since its world premiere in 2012. In *The Nutcracker*, young heroine Clara travels through a magical world of imagination filled with dazzling characters such as Dancing Bear, the charming Snow Queen, and, of course, the heroic Prince of the Nutcracker. From the thrilling dance of *The Fairy's* sugar plum to the gorgeous snow scene, the Nutcracker continues to thrill audiences of all ages, so make Boston Ballet a cherished part of your family's festive memories. The Nutcracker opens on November 29 with performances until December 29. All 41 performances will take place at the Opera House Bank of Citizens. The duration of the performance is approximately 2 hours, including one entract. [View Fewer Citizens Bank Opera House 539 Washington Street, Boston, MA 02111 Assisted Listening System Information Large wheelchair printing wheelchair access seats are available through the Boston Ballet Box Office in person, by calling 617.695.6955, or at the Citizens Bank Opera House ADA offers an elevator to all levels and floors. You can help you. The ADA toilets that can be absorbed are located in the lower lobby. Large print programs are available at the information desk located directly opposite the store in the main lobby of the Opera House. Headsets are provided free of charge in the hotel's main lobby. In addition, the theater is equipped with an infrared system of sound enhancement. The view of the smaller Urban Nutcracker is a jazzy twist on classics. Photo Peter Paradise Michaels.](#) *The Nutcracker*: This is one of the most long traditions of family holidays in these regions. And just as there are many kinds of Boston families, there are different Nutcrackers appealing to different tastes, from Ballet is classic for high-energy, hip-hop interpretation. But Tchaikovsky's favorite pastry is hardly the only festive themed stage performance pleasing children all over Boston this month and next. Families can carol with pops, sing along to Rudolph, learn what your elves are on the shelf before and many others. All shows are terrific, but tickets will go faster than cookies on Christmas Eve, so we advise booking earlier than later. The Nutcracker of Boston Ballet is a tradition for many Boston families. Photo: Lisa Wole courtesy of Boston Ballet. A sampling of the nutcrackers around Boston's Nutcracker-Boston Ballet opens on November 29, 2019, a performance of Boston Ballet's *The Nutcracker*, choreographed by Mikko Nissinen, is a traditional holiday event for the whole family. Join Clara on her magical journey through the Enchanted Winter Wonderland to the Palace of Sweet Confectionery at the Boston Opera House. Children must be aged 2 to attend the play. See our tips for watching the show with preschoolers. The Nutcracker by Jose Mateo — Boston and Dorchester Opens on November 30, 2019 With a focus on classical dance equipment over the stage craft, the José Mateo Ballet Theater presents a classic holiday fairy tale at the Cutler Majestic Theater starting november 30, and the Strand Theater in Dorchester starting on December 13. [Moscow Ballet The Great Russian Nutcracker—Boston December 6, 2019](#) [Moscow Ballet brings it developed by the Great Russian Nutcracker to Massachusetts. Your children will love more than the doll's life, nesting dolls, and handmade costumes. The party scene of the city nutcracker is colorful and playful. Photo Courtesy of urban nutcracker-Boston Show Opens On December 19, 2019.](#) Tony Williams's Urban Nutcracker puts a contemporary spin on a 19th-century fairy tale, merging Tchaikovsky's classical score with a jazz interpretation of Duke Ellington and more than 100 local dancers performing classical ballet, urban tap, hip-hop, swing, flamenco, pitch and jazz. Read our review to see why this is our choice for the child's first trip to the ballet. [Hip Hop Nutcracker—The Vuster December 29, 2019](#) This is not a grandmother's Nutcracker. A modern version of Tchaikovsky's classic fairy tale, *Hip Hop The Nutcracker* returns to Massachusetts for one show at the Hanover Theater. In 1980s Brooklyn, held on New Year's Eve, it features star dancers, a DJ and an electric violinist. Other holiday performances around Boston's Rudolph the Red-Faced Reindeer: The Musical will remind you of the animated classic film. Photo Courtesy of Schubert's Theatre [Charming Cirque Christmas—Manchester, NH November 14, 2019](#) This *Cirque du Soleil* show has all the cheeky circus acts that audiences expect from their shows, but with a celebratory twist. Along with dazzling costumes and acts, families will also sing along to festive classics with live musicians. And Charlie Brown Christmas Eve—Lynn and Lowell November 29, 2019 December 7, 2019 (Lowell) Staying true to his television Charlie Brown Christmas features Charlie Brown, Snoopy, Lucy and all the peanut gang as they produce their own Christmas pageant and eventually learn the true meaning of Christmas. Complete with a small Christmas tree, this production of the show the whole family (including nostalgic parents) can enjoy. [Miracle on 34th Street—Stoneham Opens November 29, 2019](#) This classic Christmas story featuring Santa's real Chris Kringle comes to life on stage. Your little ones will definitely believe after watching this holiday show. [Elf on the Shelf: Christmas Musical—Lynn December 5, 2019](#) [Elf on the Shelf](#) takes to the stage for a live musical performance! Watch out for everyone's favourite elves as they travel between the North Pole and Santa and their child's home to spread the Christmas cheers. [Rudolf Chervonozersky reindeer: Musical—Boston December 6-8, 2019](#) This adaptation of an animated classic from our childhood brings everyone's beloved deer to the stage. Rudolph teaches the importance of friendship and respect, while all very happy about Christmas in the process. This Boston production on Schubert has a mixture of adults and young performers, and carol children recognize. [Christmas Carol—Beverly opens on December 6, 2019](#) Discover the true spirit of the holidays in this classic Christmas story. Your little ones will love dazzling special effects and sing along to traditional songs like *We Wish You A Merry Christmas*. Dwayne Burgess of *Voices of Black Persuasion* performs a loud solo during the song *Christ Is Born in Black Christmas*. Christ. Photo by Edgar Troncozo. [Langston Hughes's Black Nativity scene —Boston Opens on December 6, 2019](#) Langston Hughes's *Black Nativity* scene tells the original nativity story in scripture, poems, music, and dance. This show is based on the Gospel of St. Luke in conjunction with the poetry of Langston Hughes. [Holiday pops BSO-Boston Opens December 7, 2019](#) Symphony Hall turns into a winter wonderland as Keith Lockhart and the Boston Pops perform the most beloved holiday music in these BSO Holiday Pops concerts. Special family concerts include children's singing and post-concert photos with Santa. Originally published November 2012 While Boston Ballet Snowflakes won't be dancing onstage at the Citizens Bank Opera House this upcoming holiday season, you'll be able to watch them on TV and computer screens. The company on Tuesday announced a reimagined 57th season, and it's an ambitious mix of live and virtual offerings, including a one-hour version of *The Nutcracker* that will be broadcast on television and available online. Like most major dance companies, Boston Ballet is trying to find ways to create the involvement of new programming that resonates with audiences but keeps everyone safe, especially its performers. Many companies still have no idea when they will bring the dancers back. The whole industry is trying to figure out how to survive," he said directed by Mikko Nissinen. I couldn't be happier to be on the position we're in six months after March 12. This keeps the company moving forward. The season has three main components, including a virtual presentation of *The Nutcracker*. Through its partnership with NBC Boston, a shortened version of Boston Ballet's signature production with elements of the narrative will begin airing on November 28, with additional broadcasts on NECN and Telemundo, as well as on-demand viewing capabilities. For a limited time, boston Ballet's website will also host a free preview of the production, edited from previous years' dress rehearsals at the Opera House. Even though the airwaves won't produce revenue from what has become the company's cash cow, the company said it energized the potential for a large audience. The thought that at this point we could reach more people than ever in our history is extremely exciting and motivating, said Meredith (Max) Hodges, executive director of Boston Ballet. In addition, the company will offer its first ever virtual season, *BB@yourhome*. The paid subscription series features six programs of new Boston Ballet performances shot live from the company's studio. (Dancers begin rehearsals on September 21, working together in groups of no more than 10.) The series opens November 19-29 with *Elements of Forsythe Elements*, which features live excerpts of works by the legendary choreographer William Forsythe, who will also have a conversation with the company's dancers. For the holiday season, Boston Ballet complements the Nutcracker air with *The Gift* (December 17-27), for which the company's dancers create new divertisse to Duke Ellington's blues jazz classic *The Nutcracker Suite*. In 2021, the series includes *Look Back*, *Focus Forward* (Jan. 21-31), *Jorma Elo Celebration* (February 25-March 7), *Classical Ballet Art* (March 25-April 4) and *Process & Progress* (April 15-25), with world premieres by Nanin Linning and Ken Osola. The company hopes to return to the Opera House for live, personal performances by May 2021. His two planned productions do not require international travel by artists, and they can be performed with shorter execution times and without intermission, Hodges said, to better maintain social distancing. Off the *ChART* (May 6-16) has the world premiere of Forsythe protégé Stephen Galloway, former creative director of the movement for The Rolling Stones. The program also includes forsythe's premiere of *The New Suite*. The *Choreographer* program (May 20-30) closes the season with five world premieres demonstrating the strength and innovation of the female creative voice, including Tiler Peck's first work for the company. Hodges said the creation of the new season continues the company's mission to safely bring arts and inspiration to audiences despite the limitations. Art is how we mediate our human experience and need more now than ever to us," she said. This is an important season for all of us in the performing arts to and innovate in how our art forms are created and executed and whose voices are invited. 1 The world has changed, said Nissinen. We are proud to try to be a ballet company of the future. If after 2021 we look the same, then we are a ballet company of the past. COVID, Black Lives Matter . . . we need to live in the reality of the world today. We hope this plan will be realistic and after that we can regroup next summer when hopefully the world will be different and we can start a new one. Let's cross our fingers and hope the ground beneath us stays solid so we can walk, then run and then fly.

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